

Rory McNicol

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date of birth: 26 April 1985

A hard working illustrator/ designer who thrives in a fast-paced professional environment. High-spirited and imaginative with determination excel combined with a willingness to learn. Dedicated to deadlines with a meticulous eye for detail. Fluent in Photoshop and Illustrator combined with an advanced and stylised drawing technique. Industry experience working with InDesign, Quark and Acrobat as well as Dreamweaver and Flash. Eager to work with equally passionate and driven team members or actively alone. Thirsty for a constant supply of tasks to be undertaken accurately with efficiency.

Employment History:

March 2008 - Present Mac Operator/ Artworker - Label-form, Maidenhead

Gaining a confident understanding of various print techniques, litho printing and plate making. Fully trained in Illustrator and further understanding of Dreamweaver.

Creating and providing artworks, amendments, cutter guides, foil blocks, design advice/ suggestions and screen and film negatives. Updating Inprint System images, film processor maintenance, drawing a technical factory plan, creating and developing documents and forms for all departments.

Design and maintaining the company website ensuring client enquiries through optimisation. Managing the FTP service.

Modify package designs for clients such as Mars, Harrods and Fortnum Mason into other media.

On going Freelance

Competing for job offers and gaining clients to build a reputation. Creating illustrations, logos, character design, package design, leaflets, posters, display stands and initial website designs for a variety of clients and briefs.

Developing recognisable branding and illustrations for a magazine project aimed to encourage, interact and educate children of their horticultural environment in a fun playful way, with interest from Bloomsbury publishers.

Producing designs and layout of media for Holland St, Kensington. A collective of retailers looking to entice consumers to join in a holiday sales event.

Managing invoices, deadlines and offering competitive prices. Consistently developing new techniques and gaining more understanding of programs such as Illustrator, Photoshop, Acrobat and Dreamweaver.

Liassing with clients and participating in conference calls on ideas and amendments to guarantee customer satisfaction and user friendly results in an enthusiastic and polite manner..

July 2009 - Present Painter

Launching a commission service to supply purchaser with a unique, original, painted canvas for an affordable price.

Taking customer's photograph/ image/ request and providing a series of compositions to nominate a final artwork. Quote a price in relation to hours committed.

Creating price lists and canvas size guide, issuing invoices for agreed artworks not only furthering my painting technique but building on customer relations, organised deadlines and meeting briefs accurately.

Sep 2007 - Placement Artworker - PMN Group - Marlow

Part of the design team responsible for the layout of sales advertisements for tabloid newspapers and providing support to the graphic designers by preparing images for toys R' us catalogue.

First experience in a creative environment where I exceeded expectations. Primarily using Quark and Photoshop for layout and image editing proving a valuable start to my career.

Education:

2004 - 2007 BA (Hons) in Illustration
University of Portsmouth

2003 - 2004 Diploma in Foundation Art
Buckinghamshire Chilterns University College

2001 - 2003 A-Levels in Art, Photography and Media Studies
Claire's Court Sixth Form

1989 – 2001 GCSE's in English, Maths, French, Science (double), Art, Design Technology.
Claire's Court

I possess a full UK driving license and a fully qualified First Aider (British Red Cross)

References available on request.